



KIRILL BELOUSOV
1196A BLOOR ST. WEST
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WWW.SPECSOUND.COM



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PROFILE:

- Adaptable and friendly, team player;
- Creative and resourceful, ability to learn quickly;
- Fluent in Russian and English;
- Excellent communication skills, sense of humor;
- Punctual and reliable, well organized and able to work on own initiative
- Fast learner if needed.

SKILLS:

- Proficient at film and video, audio post-production, SFX recording and electronic sound-design;
- Experienced in song and musical score composition and mixing of any musical genre using a variety of DAW and analogue setups;
- Very skillful in working at independent film shoots as location sound mixer, skilled and accurate boom operator, SFX recordist and sound technician;
- Experienced in live sound setup and striking, good handling with variety of devices;
- Knowledgeable in audio equipment, such as soundboards, recorders, tape-machines, speakers, microphones, FX units, cables and their connectors;
- Skillful in repairing and soldering of basic circuits in mixers and cable connectors;
- Flexible with schedule and able to work late and long hours;
- PC and Mac friendly;
- Good at troubleshooting equipment;
- Ability to identify problems and solve them fast and effective;

TECHNICAL / SOFTWARE KNOWLEDGE:

Sound Devices, Tascam, Fostex and HHB DAT, recorders; Tascam, Zoom H4, Mackie and Edirol flash disk/ hard drive recorders
Location Audio Setup/ Mixing
Post-Audio Mix
ADR, Foley, SFX, recording location audio;
Analogue & Digital Recording;
Analogue & Digital Mix Consoles;
Pre-stripping Time Code on to DAT;
Audio and Voiceover Recording
Pro Tools 6.4 – 7.4 LE - HD
Cubase SX 1-3
Logic Pro 6-8
Reason 1 - 4

Radar 24 DTR, Mackie 24MDR
Sound Forge 4.5 - 8
Audacity
Basic Live Sound Setup
Basic Studio Maintenance
Basic Instrument Maintenance
Audio Synchronization
Basic Acoustics and Studio Design
Basic Notation
Composing and Scoring
Adobe Photoshop 5 – CS3
Adobe Illustrator 7 – CS3
MS Office 2003 and etc.

EDUCATION:

Toronto Film School (Toronto) 2004-2005
Sound Technology Faculty, Graduate with honors.

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WORK EXPERIENCE:

"THE CUTTING ROOM" (BITE TV) Production Sound Mixer/ Recordist/ Boom Operator	December 2009
"IN SEARCH OF RASTAFARI: A SOUL'S JOURNEY"(FF)(DOC) MATISYAHU INTERVIEW TORONTO Production Sound Mixer/ Recordist/ Boom Operator	November 2009
"ANGEL" (FF)(POST PRODUCTION) Production Sound Mixer/ Recordist/ SFX Design, Re-recording mixer	Sept. - Oct. 2009
"EYE OF DECEIT" (SF) SFX Design, ADR, Foley, Re-recording Mixer	August - Sept. 2009
"SWEET" - INTERVIEW WITH DR. DAVID J.A. JENKINS (DOC) Production Sound Mixer/ Recordist/ Boom Op	July 2009
"INSIDE" (SF) Production Sound Mixer/ Recordist/ Boom Op/ VO Recordist/ SFX Designer/ Re-recording Mixer	July - August 2009
"HARSH LIGHT OF DAY(SF) 2ND RUNNER-UP IN TORONTO FILM RACE 2009 Production Sound Mixer, Recordist, Boom Op, Re-recording Mixer	June 2009
"BAND FOTO" (AUX TV) Production Sound Mixer, Recordist, Boom Op	2009 - Present
"I WANT TO BE DESI" (DOC) Audio restoration and noise reduction	May 2009
"LAST DAY OF APRIL" (SF) Re-recording Mixer/ ADR/ Voice Over Recordist/ SFX Design	March - April 2009
"CARDIOLOGY - WORK-OUT" (DVD) Production Sound Mixer/ Boom Operator	March 2009
TRAINING VIDEO FOR MCMASTER UNIVERSITY Production Sound Mixer, Recordist, Boom Op	Jan. - March 2009
AT&T COMMERCIAL (2008) Production Sound Mixer, Recordist, Boom Op	September 2009
"STRAFE" Production Sound Mixer	August 2008
"THE ACHE" (HD FF) 2 nd Production Sound Mixer, Recordist, Boom Op	July 2008

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“REALITY CHECK” (SF) Additional SFX Design & Re-recording mixer	March - June 2008
“SUPER CONFESSION” (SF) Production Sound Mixer, Recordist, SFX Design, Re-recording mixer	Jan. - March 2008
“CAMH BILL OF PATIENTS RIGHTS” (MOC) Production Sound Mixer, Recordist, Boom Op	November 2007
“LEFT SIDE OF NIGHT” (FF) ADR recording	Oct. - Nov. 2007
”HER ONLY CHILD” (MATERNAL INSTINCT) (TV) 1 st unit Boom Op	Sept. - Oct. 2007
“SCOUNDRELS OF FAITH”(EYE OF THE NEEDLE)(FF) ADR recording mixer, Re-recording mixer, SFX Design	June - Sept. 2007
“GAMER GIRLS” (TV) SFX Design, Re-recording mixer	March - May 2007
“TIL’ LIES DO US PART” (TV FF) (UNCREDITED) 2nd unit Boom Op	November 2006
“CORNER STORE”(FF) 1 st unit Boom Op	Sept. - Oct. 2006
“BY NIGHT”(FF) Production Sound Mixer, Recordist	July - August 2006
LIVE SOUND ON REGGAE CONCERT Assistant Engineer, Setup and Striking	May 2005
BARD RUSSIAN BAND All in studio recording and mixing	2004 - Apr. 2005
OVER 50 SHORT FILM AND OTHER PROJECTS Volunteer positions of Location Sound Mixer and Boom Op, Re-recording mixer, SFX designer, Scores & more.	2004 - Present

There are more short films and videos that were done from 2004 and in between larger size projects.

***REFERENCES UPON REQUEST.**